









# **FASHION TROPHY | 2024**

"Transform Reality into a realm of unimaginable wonders"

Serendipity of kaleidoscope truly opened our eyes how reality can be transformed into something unimaginable. Fashion, with its fusion of art and reality, becomes a portal to a parallel universe where the ordinary meets extraordinary.

Drawing from the meta-style ethos, it's a realm where futuristic designs pushes the boundaries of conventional aesthetics. Fashion is a kaleidoscope of symmetry and vibrance, comprehending the symphony between shapes, lines and colors leading to a mesmerizing trance.

From ancient threads to modern threads. it's a tapestry of style that never ends. With each era a new chapter unfurls, in which fashion transcended mere clothing and thrive as a selfexpression that never dies. Vibrance plays a vital role in adding the perception of energy and excitement, reflecting the dynamic and forward-thinking nature of futuristic designs.

## **EVALUATION CRITERIA:**







- Interpretation and translation of the theme
- Quality and innovative of props.
- choreography
- Creativity in terms of collaboration with artists costume design and walking.
- Execution of fashion show performance with well- coordinated efforts.

## **RULES AND REGULATIONS:**

- Duration: 10 minutes (8 minutes for performance + 2 minutes for preparation clearance, and narration)
- Maximum number of participants allowed: 10. A maximum of 4 back-stage volunteers are permitted
- Narration must be presented within the time slot allowed.
- If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to DISQUALIFICATION.
- Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/vulgar props is prohibited.
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments. Any kind of offensive behavior will result in DISQUALIFICATION.
- Negative mark will be counted for exceeding time limit.
  The decision of the jury will be final

# SHORTLISTING/ SCREENING CRITERIA:







- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a YouTube link through the NASA India website www.nasaindia.co/trophy\_by the Unit Secretary of the college at the time of online submission. (No filters or effects must be added)
- The first 5 sec of the video should include the registration number given and the NASA
  India logo
- The screening should include narration of the storyline/ main theme of the performance.

NOTE: The results will be sent via email to the Unit Secretaries after the screening process.

#### **IMPORTANT DATES**

THE RELEASE OF BRIEF: **27/01/2024** 

REGISTRATIONS OPEN: 27/01/2024

REGISTRATION CLOSES ON: 01/02/2024

SUBMISSION DEADLINE: 09/02/2024

DECLARATION OF SHORTLISTED ENTRIES: 14/02/2024







# **Stage Specifications**





